


Piero Della Francesca, Bernard Berenson, 1954, Art, 44 pages.

Piero Della Francesca Personal Encounters, Keith Christiansen, Feb 18, 2014, Art, 96 pages. Prominent Renaissance scholars reveal new insights into Piero's life and work based on a study of his exquisite small panel paintings.

Piero Della Francesca, Naomi Haskell, 2008, Art, 136 pages. Critical study of Italian renaissance painter Piero Delia Francesca, looking at all of his works.

Piero della Francesca, Piero (della Francesca), Sep 15, 1999, Art, 143 pages. Traces the life of Piero della Francesca, analyzes his works, and explains the historical and social context of his paintings.

The Culture of San Sepolcro During the Youth of Piero Della Francesca, James R. Banker, 2003, Art, 277 pages. The life and influence of Piero della Francesca form the focus of this book, rather than his artworks. James Banker recreates life in the small Tuscan town of San Sepolcro.


Piero della Francesca: Artist and Man, James R. Banker, Jan 7, 2014, Art, 304 pages. Largely neglected for the four centuries after his death, the fifteenth century Italian artist Piero della Francesca is now seen to embody the fullest expression of the.

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Collectibles, 136 pages.

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India observed India as viewed by British artists, 1760-1860: an exhibition organised by the Library of the Victoria and Albert Museum as part of the Festival of India, 26 April-5 July 1982, Mildred Archer, R. W. Lightbown, National Art Library (Great Britain), 1982, Art, 160 pages.

Fra Angelico, Laurence B. Kanter, Pia Palladino, 2005, , 336 pages. "In essays and related entries, the first seven sections of the catalogue follow the course of Angelico's career. The study opens with his earliest, largely undocumented."

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